

It is with great pleasure that Fonderia Nolana Del Giudice together with LABINAC announce the opening of the second exhibition entirely dedicated to LABINAC in Naples, in Via Crispi 69, on 4 July 2022, from 16:00 to 20:00, titled

## *Life of the Applied*

From the very beginning our intention for LABINAC in Naples has been to create a place where objects become free of conceived singularities, through experimentation, new artistic production, as well as encounters and activities in the city. The space is ever evolving, as ever evolving as the objects that live within in it.

For this second show, LABINAC continues to investigate the boundless possibilities of materials and does so with the participation of two new artists: Rosaria Iazzetta and Víctor Santamarina. Here, the dialogue with matter relates to the applied arts and forms for living and working spaces.

On top of the table *Expansion through Reduction* by Maria Thereza Alves at the entrance, we find a series of small, irregular, colorful pieces of glass collected by Jimmie Durham. His particular interest in glass is in its undefined material state and how it reflects light, as the artist says, "When glass is broken, light shines through in ways no one expects." Durham is also showing the work *Chandeliers*—crystal, broken glass, steel, all in careful suspension—and *Luminous Companionship 1 and 2*, two tables made from a resin cast of an ancient olive tree, both inspired by *Sabi* and following a design outline by Durham; the larger table he also made himself.

Conceptually aligned is the work by Santamarina, where the same material, aluminum in this case, takes on different formal aspects if worked in different ways. The work is shelving, made almost liquid, meeting the square, sharp geometry of its vertical support. Here, as in the artist's previous works, the notion of transformation persists. The structural merges with the organic, and vice versa.

Combination and cohabitation of materials are alive in Iazzetta's work of light poplar wood, with notable struggles of curved growth, supported by a heavy side table in Louis XVI style. A juxtaposition a little like the intentions that move the will, which need

love in order to generate greatness of spirit and action; they start from determination and a fixed focus to then model dreams and poetry.

A new work by Alves challenges our notion of the doorway. Two shapes in plaster meet a third made in metal to create an interruption and a new possibility for entering and exiting a room—a sensorial relationship to this vital in-between space.

Other works by Elisa Strinna, Jone Kvie, and Philipp Modersohn are in communication with these new objects on exhibition. The common factor between all remains the interest in matter, its potential changeability and its interaction with a living space.

For further information please contact us at:

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